

# e-engagements

November 2009

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engage in the  
visual arts

## Professional Development



### engage International Summer School 2009

engage's International Summer School, Shifting Perspectives: Positioning Learning at the Centre of the Gallery took place from 13 - 16 July 2009 in Kilkenny, Republic of Ireland with 30 delegates from the UK and Europe. This peer-led event was a significant opportunity for colleagues at a similar stage in their careers to work together to reflect on aspects of current practice in gallery education, and consider the positioning of gallery education within the cultural sector. Full details of the event, including presentations, notes and video interviews with delegates, can now be found at <http://www.engage.org/training/>. **More...**

### Future Perfect: Art, Gallery Education and Regeneration

Thanks to all those who took part in this year's engage/enquire International Conference, Future Perfect. The event was a lively forum for debate and exploration, as well as a chance to catch up and network with colleagues. Key presentations from experts in architecture, future thinking and archaeology and an international lineup of writers, artists, educators and curators will be available from the engage website in the next few weeks. In the meantime, whether you made it to conference or not you are welcome to get involved with post-conference activities online: discussions continue with Axis' themed issue of their Dialogue online Journal **More...**

## New Publications



### Inspiring Art Cards

engage Scotland's new publication, 'Inspiring Art' comprises a ringbound set of twelve robust and colourful cards, designed to aid pupil learning during a gallery visit or in the classroom when looking at an image or visual artwork. A limited number of copies can now be purchased from engage for £12.50 (including UK P&P) **More...**

# Forthcoming Events



## A Collection of Practice engage 19 November 2009

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A free evening event at Iniva's Stuart Hall Library, exploring the notion of the bibliography of gallery and visual arts education. Participants will have the chance to discuss their ideas and share their experiences through Iniva's 'Spoken Skins' blog. Two guest speakers will address the following questions:

- \* Are there key books and resources that have informed or developed the practice of gallery education and visual arts learning?
- \* How are books chosen for reading lists for academic courses?
- \* How relevant are the texts to practice in gallery learning? Participants are asked to consider what has informed their practice or work and discuss **More...**

## Reflecting the contemporary Arts Council England / Museums Association 24 November 2009

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This one-day conference introduces the new National Contemporary Art Collections Strategy and sets out what it will mean in practice for those working at all levels in the museum and visual arts sectors. Speakers at the forefront of developing our public collections of contemporary art offer

inspirational models for future ways of working. Through case studies and presentations, they provide practical solutions for using and building contemporary art collections more effectively, from establishing partnerships, conservation issues and managing risk to developing interactive learning programmes and working with historic and non-art collections and artists. **More...**

## Digital Marketing Day Arts Marketing Association 30 November 2009

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Last year's New media, new marketing day was a massive success, and this year's Digital marketing day is going to be even better, with more key issues addressed, more practical tips shared and great networking opportunities.

So, join our experienced and passionate speakers and 100+ arts professionals to find out:

- \* what you can do to embrace the digital marketing revolution,
- \* how to select the right mix of tools for your organisation,
- \* practical ideas to set you on the right track and show you what to do next.

Keynote speakers include: DK, Founding Director, MediaSnackers: how are digital technologies changing the **More...**



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